

Hook & Eye - Reflection Framework

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Story:	
Who is/are being marginalised?	
In what way is that/are those character(s) being marginalised?	
What is the surprising connection being made between the characters?	For e.g. what is the unexpected event or thing that connects two or more characters and causes a further development of their relationship?
What aspect(s) of Singapore society is/are being portrayed?	
What is the epiphany that the character(s) had?	

<p>What is your experience in relation to this story?</p>	
<p>After reading this, what do you realise that you have previously taken for granted?</p>	
<p>Reflection</p>	

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